

# BLUEMOON COMICS STRIKES BACK

**VISUAL IDENTITY AND STANDARDS MANUAL** 

TABLE OF CONTENTS

1	MISSION STATEMENT	7	TYPOGRAPHY	14	T-SHIRT
3	LOGO STATEMENT	9	<b>BUSINESS CARD</b>	15	WEB STATEMENT
4	COLORS	10	LETTERHEAD	16	WEBSITE
5	CLEAR SPACE	11	ENVELOPE	17	WEB BROWSER
6	MINIMUM SIZE	13	GIFT CARD	18	CONTACT

Bluemoon Comics Strikes Back is a comic book store owned by Joe Fickle and Geoff Perry located at 20 ½ South 16th Street in Lafayette, Indiana. The store is Lafayette's best location to buy comics and related items. Beyond comic books they offer toys, action figures, DVDs, and other assorted merchandise. They also offer customers a subscription service so people can easily buy the comics they want each month. Bluemoon Comics Strikes Back is committed to creating an inviting atmosphere for both casual shoppers and diehard comic fans and with the continued support of the Lafayette area they will continue to share the joy of comic books for many years to come.

This booklet provides essential information on how to use the new visual identity system in several different applications. This rebranding will help improve the company's identity and bring in more business because of the strong new visual system.



The logo is representative of Bluemoon Comics Strikes Back because of its fun comic book feel. The logo uses a skyline of Lafayette, which brings a local feel that can be associated with the store. The typography is strong and bold, bringing a dynamic feel to the logo. The blue and yellow in the moon creates a strong contrast with vibrant color to catch viewers' attention. The interesting colors of the moon give a planetary feel, yet do not directly relate to Earth. The large scale of the moon compared to the skyline gives a sense of power and strength that comic book heroes oftentimes must overcome. The color of red brings in a clear hierarchy of what the store is about and is the largest so that it is easily noticeable from a distance.



## BLUEMOON COMICS STRIKES BACK



## BLUEMOON COMICS STRIKES BACK

-	C M Y K	0 20 100 0	R G B	255 203⊠ 12	#FFCB0C
•	C M Y K	0 100 100 0	R G B	236 32⊠ 40	#EC2028
	C M Y K	75 30 0⊠ 0	R G B	42 146 208⊠	#2A92D0
	C M Y K	100 100 100 100	R G B	0⊠ 0⊠ 0	#000000
	C M Y K	0⊠ 0⊠ 5	R G B	243 243⊠ 244	#F3F3F4
2	C M Y K	0 0 0 40	R G B	167 169 172	#A7A9AC
	C M Y K	0 0 0 50	R G B	147⊠ 149⊠ 152	#939598
	C M Y K	100 100 100 100	R G B	0 0 0	#000000

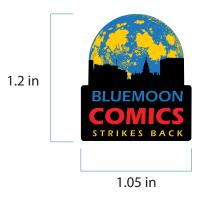
The space between lines of text and the space at the top and bottom of the rectangle are the same. Similarly, the text is an equal distance apart from the left and right sides of the rectangle.

The clearspace is to be the same as the distance from the edge of the rectangular box to the start of the city skyline. The clearspace ensures that no other design element gets too close to the logo in order to maximize readability.





The minimum size of the logo should be no smaller than the dimensions it appears on the letterhead and envelope, or 1.05 inches wide by 1.2 inches tall. Making the logo smaller than this will decrease readability and reduce the effectiveness of the design.



Eras was chosen as the typeface for this visual identity system, because it has a dynamic and striking feel to its structure. The letterforms are tilted with sharp edges that mimic the strong typography used in comic books. The standard Eras is very legible, while the bolder types of Eras bring clear hierarchy and attention.

> ITC Eras Std A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 a b c d e f g h i j k l m n o p q r s t u v w x y z ! @ # \$ % &

> Eras Light ITC A B C D E F G H I J K L M N O P O R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 a b c d e f g h i j k l m n o p q r s t u v w x y z ! @ # \$ % &

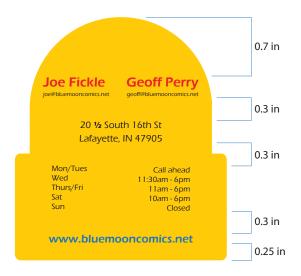
> Eras Medium ITC A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 a b c d e f g h i j k l m n o p q r s t u v w x y z ! @ # \$ % &

> Eras Demi ITC A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 a b c d e f g h i j k l m n o p q r s t u v w x y z ! @ # \$ % &

> Eras Bold ITC A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 Z 3 4 5 6 7 8 9 0 a b c d e f g h i j k l m n o p q r s t u v w x y z ! @ # \$ % &



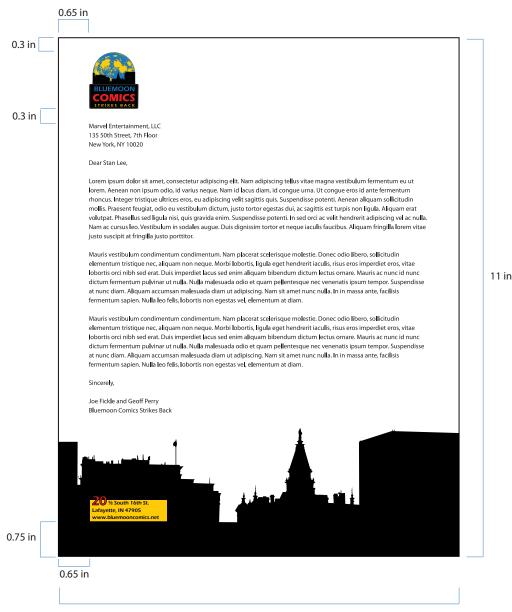
The business card uses the shape of the logo to create a unique and memorable card that customers are sure to remember. Since the comic book store is small, both owners share a card and important information is highlighted in red or blue.



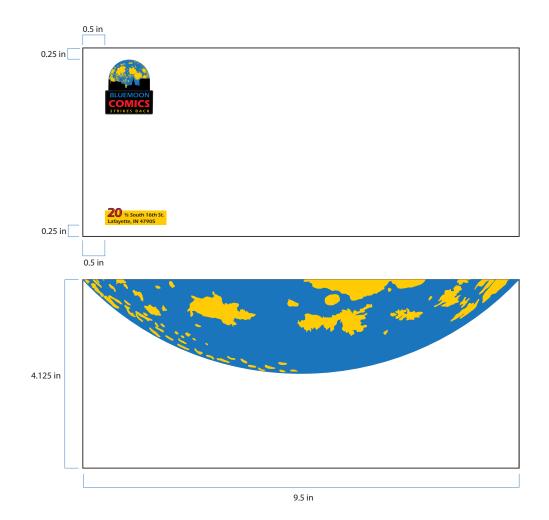


3 in

The letterhead uses the city skyline to frame the letter and displays the address and website information in a yellow box, with the logo displayed at the top. The letterhead evokes a heroic feeling present in many comic books and the color scheme is exciting.



The envelope displays the address in a yellow box with a bold red '20' to evoke the exciting feeling of comic books. The back of the envelope features the rounded shape of the moon to add a more illustrative quality.





The gift card will make a great gift for enthusiastic comic bookfans. It uses the text from the logo on the card with a plain blue background. The logo itself is used for the packaging, with the moon folding to tuck into the back to secure the card.



This promotional shirt is long sleeve with the faded logo on the front. The V-neck is an off white with the faded logo on the front to give a more paper and vintage comic feel. It is successful because the logo is not overpowering, it's a stylish design that people would want to wear or it would encourage customers to purchase something in order to receive this free promotional shirt.

C M Y K	16 7 7 0	R G B	211 223 230	#D3DFE6
C M Y K	2 46 3 0	R G B	242 158 149	#F29E95
C M Y K	6 3 54 0	R G B	242 235 144	#F2EB90
C M Y K	39 40 51 5	R G B	158 142 124	#9E8E7C



This website has simple navigation and layout and the colors are in relation to the logo. The home page has a brief description of some important information that the tabs would provide, such as: new products that are coming out this week, upcoming comic events, and charity events. This site is much stronger than any competitor's website because it is not clutterd and is simple and easy. The feel of visiting this website brings a comic feel of the city landscape at night with the starry background. This allows the yellow and red information to really pop and have clear legibility. The logo and contact information is always static on the left so that users can easily know where and how to contact the store.







#### CONTACT

#### **Bluemoon Comics Strikes Back**

20 1/2 South 16th Street Lafayette, In. 47905 Phone: (765) 742-8787

Designed by:

### Michael Boys

mboys@purdue.edu

#### **Robert Corbito**

rcorbito@purdue.edu